

James A. Owen

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EDUCATION

- Ph.D. US and Caribbean History/Native American Studies, University of Georgia. Dissertation title: “‘To Kindle a Flame of Sacred Love’: German Hymnody Among Arawaks, Cherokees, and Jamaican Slaves, 1738-1838.” Advisor: Claudio Saunt. 2019.
- M.A. US History/Cherokee Studies, Western Carolina University. Advisor: Andrew Denson. 2012.
- B.A. Interdisciplinary Studies: Art, Music and Culture, Appalachian State University. 1996.

TEACHING EXPERIENCE

UGA, Visiting Assistant Professor, Assistant Director, Institute of Native American Studies, 2021-current

- US History to 1865
- Religion in America
- Native American History to 1840 & Since 1840
- NAGPRA & the US

Otterbein University, Visiting Assistant Professor, 2019-2021

- Colonizing America
- The Era of the American Revolution, 1680-1820
- US History to 1865
- US History since 1865
- Indigenous Peoples and Globalization
- Native American History to 1840
- Sovereignty and Indian Policy in US History, 1776-2010
- Introduction to Native American Studies.

PROFESSIONAL TRAINING and ARTISANSHIP

Apprenticeship University of Georgia Press, Acquisitions editorial assistant. May – July, 2019.

Apprentice Printmaking, 16th-20th century techniques and materials. Hand-Cranked Letter Press, Lark Books, Asheville, NC. Rob Pulleyn, Lance Willie. 2000-2006.

Journeyman Architectural Ceramics, tile, brick, stone; design, installation, and restoration. Kossler Architectural Ceramics, Asheville, NC. Heinz Kossler. 1998-2003.

PUBLICATIONS

- “‘Heathen noise’: African Music on a Cherokee Plantation in Appalachia,” in progress, 2022.
- *Community & Place: Ethnicity, Indigeneity, and Globalization*, e-textbook. Kendall Hunt, August, 2020.
- “Come Holy Spirit: The Holy Ghost in the Cherokee Mountains,” Chapter 10 in *Seeking Home: Marginalization and Representation in Appalachian Letters and Song*, University of Tennessee Press, 2017.
- Review of Tom Gordon, *Ahâk! Ahâk!: Moravian Music of the Labrador Inuit*, in *Journal of Moravian History*, Spring 2020.
- “Ancient North America: Early Mississippian Civilization,” editor, Gale Researcher Articles, 2017.
- “The Cotton Revolution: Honor in the Slave South,” contributor, *americanyawp.com*, 2014, 2019.

GRANTS AND FELLOWSHIPS

- Reflections on Race Faculty Research Grant, 2022.
- Wilson Center/Mellon Foundation Global South Research Grant, 2018-2019.
- Dissertation Completion Fellowship, UGA Graduate School, 2018-2019.
- Newberry Library American Musicological Society Fellowship, 2018.
- Institute of Native American Studies Research Grant, UGA, 2017.
- Moravian Music Foundation Grant, 2017.

- UGA Wilson Center Research Grant, 2016 -2017.
- WCU/EBCI Cherokee Language Revitalization Program Research Grant, 2012.

AWARDS AND HONORS

- *Dissertation Research Award*, UGA History Department, 2017.
- *Thomas Pleasant Vincent Sr. Award for Georgia History*, UGA History Department, 2016.
- *Innovative and Interdisciplinary Research Award*, Wilson Center for the Humanities, UGA, 2014.

RESEARCH

- Rebecca Nagle, Cherokee Nation, *This Land* podcast & forthcoming book.
- Cherokee Removal Valuations Project, Brett Riggs, Claudio Saunt et. al, 2021.
- Research Assistant for Claudio Saunt, *West of the Revolution, Unworthy Republic*, 2013-2021.
- UGA Graduate School Research Assistantship 2016-2017.
- *Invasions of America* Interactive map project, Claudio Saunt, 2013-2014.
- Research & Development Specialist: Historical materials, techniques, and restoration. Think Green Builders & Kossler Architectural Ceramics, Asheville, NC, 2000-2010.

TALKS & CONFERENCE PRESENTATIONS

- “Native Songs of Southern Appalachia: Social Change and Cherokee Music Traditions,” Vance Birthplace, April 2022.
- “Native States of America: Sovereignty and Civil Rights in the United States,” Ohio History Center & Otterbein University Office of Social Justice, Westerville, OH, 2019.
- “‘Few Eyes Remained Dry’: Hymnody and Language Translation, 1740-1840.” *Moravian History and Music Conference*, Moravian College, Bethlehem, PA, 2018.
- “Best Brewery in Savannah, GA in 1735? The Moravian Mission,” *Lunchtime Time Machine* lecture series, 2017.
- “‘Just a Snake Stretched Out Across the Path’: Travel and Trade in Georgia from before Columbus to the Civil War.” *Roads, Rails, and Rivers: The History of Transportation in Georgia*, Georgia Archives, Atlanta, GA, 2016.
- “‘On Three White Seats Above’: Changes in Cherokee Council House Spaces, 1819-1824.” *American Society for Ethnohistory*. Nashville, TN, 2016.
- “*Gwalga’hi*: An Aural Eco-History.” Original music composition premier performance. *International Ecomusicologies: Dialogues*, University of North Carolina, Asheville, 2014.
- “Cherokee Place Names in Sothern Appalachian English,” *EBCI Cherokee Language Revitalization Symposium*, Western Carolina University, 2011.

DEPARTMENTAL/EXTRACURRICULAR SERVICE

- UGA Institute of Native American Studies (INAS) Directorship Search Committee, 2022
- Singer-Moye Mound Site Management Plan Committee, INAS Representative, 2021-2022
- INAS Curriculum Development Coordinator, 2021-2022
- Otterbein University History & Political Science Community Engagement, 2019-2020
- UGA Indigenous Transnationalism Conference Committee, 2019.
- INAS Web Committee, 2016-2017, 2021-2022.
- Society of Appalachian Historians Conference Committee, UGA, 2015.

PROFESSIONAL DEVELOPMENT

- Reflections on Race*, Select Faculty Workshop, UGA Franklin College of Arts and Sciences, May 2022.
- Lokono (Arawak) Vocabulary & Grammar*, Independent Study. Instructor: Konrad Rybka, University of Amsterdam, 2017-2019.
- American Westward Expansion and the Constitution*, NEH University Teaching Institute, Institute of American Constitutional Heritage, University of Oklahoma, Norman, 2014.

Your Grandmother's Cherokee, Cherokee Language Beta Software Development Program, Museum of the Cherokee Indian. Instructors: Barbara Duncan and Bullet Standing Deer, 2013.

ArcGIS, digital mapping work group. Instructors: Sergio Bernardes, Claudio Saunt, 2014-2017.

Appalachia: Power of Place, NEH Teaching Institute, University of North Carolina, Asheville, 2011.

Cherokee Ethnobotany: Invasive Species in Southern Appalachia Volunteer Training Program, EBCI Cooperative Extension, Cherokee NC, 2010-2011.

LANGUAGES

- German - Competent reading with dictionary.
- Latin - Competent reading with dictionary.
- Cherokee - Can gloss syllabary and Latin phonetics with dictionary/software.
- Lokono (Arawak Language Family) - Can gloss with dictionary and grammar.

PROFESSIONAL MEMBERSHIPS

- American Musicological Society
- American Society for Ethnohistory
- Appalachian Studies Association
- Society of Appalachian Historians
- Southern Historical Association